



# CURRICULUM GUIDELINES

**A:** Division: **INSTRUCTIONAL** Date: **January 10, 2001**  
**B:** Department/ Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** New Course  Revision   
 If Revision, Section(s) Revised: **H**  
 Date Last Revised: **November 1998**

**C: WSGR 101 D: WOMEN AND FEMINISM: CONTEMPORARY ISSUES E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b> Calendar Description: This course provides an interdisciplinary introduction to the social processes and structures which shape women's lives. Beginning with an introductory review of the feminist movement and theoretical perspectives, the course will survey a range of contemporary social issues in Canada. It will also explore changes in women's experiences and perspectives within a dynamic and increasingly global context.		
<b>G:</b> Allocation of Contact Hours to Types of Instruction/Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <p style="text-align: center;"><b>Lecture/seminar</b></p> Number of Contact Hours: (per week / semester for each descriptor)  <p style="text-align: center;"><b>2 x 2</b></p> Number of Weeks per Semester: <b>14</b>	<b>H:</b> Course Prerequisites: <b>NONE</b>	
	<b>I:</b> Course Corequisites: <b>NONE</b>	
	<b>J:</b> Course for which this Course is a Prerequisite: <b>NONE</b>	
	<b>K:</b> Maximum Class Size: <b>35</b>	
<b>L: PLEASE INDICATE:</b> <input type="checkbox"/> Non-Credit <input type="checkbox"/> College Credit Non-Transfer <input checked="" type="checkbox"/> College Credit Transfer: Requested <input checked="" type="checkbox"/> Granted <input type="checkbox"/>		
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS ( <a href="http://www.bccat.bc.ca">www.bccat.bc.ca</a> )		

**M:** Course Objectives/Learning Outcomes

To enable students to:

1. Evaluate the relevance of feminist approaches for understanding and improving the quality of women's lives;
2. Explain and evaluate the issues, context and consequences of the women's movement, and the changing situation of women, especially within a Canadian context;
3. Discuss the varied perspectives of feminist theories and apply these to contemporary issues;
4. Explain and evaluate the ways in which gender is constructed and perpetuated through social processes, organizations, and institutions;
5. Explain the ways in which women's interests are represented by social policy and assess the potential for the feminization of policy;
6. Recognize and identify the diversity in women's situations and perspectives;
7. Explore and integrate academic approaches with artistic representation within the context of contemporary feminist issues;
8. Explain the global dimensions of gender issues;
9. Demonstrate the relevance of course materials to their own lives and experience.

**N:** Course Content

WSGR 101 course includes the following topics.

Introduction

1. Intro: Women's Studies. Herstory: The Women's Movement, Canadian Perspectives
2. Theoretical Perspectives: liberal and Socialist Perspectives; Politics, Policy and Law
3. Theoretical Perspectives: Radical and Critical Perspectives; Women, the Body and Sexuality
4. Exam #1; Research Portfolio Discussion

From Theory to Praxis: Contemporary Social Issues

5. Women and Education; Science, Technology and Gender
6. Women, Health Care and Medicine: the Body (Re-)Examined
7. Minority Women in Canada: Rights, Inequalities and Identification
8. Exam #2; Research Portfolio Discussion

Expanding the Horizons: Global Perspectives and Emerging Issues

9. Women and Development: Poverty and Economic Restructuring
10. Women and Environment: Ecofeminism
11. Women, Culture and Globalism: Women in the Arts
12. Exam #3; Research Portfolio Wrap-up

Biography, Art and Society: Feminist Perspectives

13. Class Summary: Class Presentations
14. Quiz; Final Class

**O: Methods of Instruction**

The course will employ a number of instructional methods to accomplish its objectives, including some or all of the following:

1. Lecture
2. Audio-visual presentations
3. Small group discussions
4. Seminar presentations
5. Classroom discussion
6. Guest lectures

**P: Textbooks and Materials to be Purchased by Students**

Course Reader with materials to be drawn from sources such as:

1. Finn, Geraldine, Limited Edition: Voices of Women, Voices of Feminism. Halifax: Fernwood, 1993
2. Mandell, Nancy, ed. Feminist Issues: Race, Class, and Sexuality. Toronto: Prentice-Hall, 1995.
3. Nelson, E.D. and B.W. Robinson, eds. Gender in the 1990's: Images, Realities and Issues. Toronto: Nelson Canada, 1995
4. Creese, G. and V. Strong-Boag, British Columbia Reconsidered: Essays on Women. Vancouver: Press Gang, 1992.
5. Pierson, Ruth et al. Canadian Women's Issues, Volume One: Strong Voices; Volume Two: Bold Visions. 1993

**Q: Means of Assessment**

Evaluation will be carried out in accordance with Douglas College policy and will include both formative and summative components. Evaluation will be based on some or all of the following assignments and projects.

1. Class Participation and/or Presentations
2. Exams and Quiz
3. Group Workshops including discussion and presentations
4. A Research Portfolio integrating creative art, research skills, and academic analysis
5. Term Paper, Essay or Written Assignments

**R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR**

Under development.

---

Course Designer(s)

---

Education Council/Curriculum Committee Representative

---

Dean/Director

---

Registrar