



Subject and Course Number



No. Textbooks and materials to be Purchased by Students



3. Character: Students will explore components that contribute

to the development of

body

MOVEMENT

VOICE

body centre

breath centre

resonating centre

gestic and

vocal range

anima-lesse

dialect

facial mask

speech sounds

action verb

verbal energy

for application on stage.

4. Creative Work: Students will

write, commit and perform a

short dramatic piece on a theme

of their choice, using the body/voice as the major instrument for

creative expression, individually.

Method of Instruction: