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94.06.02

A: Division: Academic

Date:

R: Department: Arts & Humanities

New C

Program: Theatre

Revision of Course  
Information Form

94.04.26

THEA 310

D: Advanced Acting I

E: 3

C: T

Subject & Course No.

Description Title

Course Description: This is an advanced course in acting which will focus on various styles from Greek to modern. Students will participate in role development and appropriate scenes and/or work on scene development.

Hours of Instruction: Hours per Week/ per Semester: H: Course Prerequisites: G: Type

4 Hrs.	THEA 210	Lecture
5 Hrs.		Laboratory
Hrs.		Seminar
Hrs.		Clinical Experience
Hrs.		Field Experience
Hrs.		Practicum
Hrs.		Shop
Hrs.		Studio
Hrs.		Student Directed Learning
Hrs.		Other

F: Course Corequisites: Nil

J: Course for which this Course is a Prerequisite: Nil

K: Maximum Class Size: 22

Transfer Credit: College Credit Transfer: M: Transfer Credit

Requested:

Credit as Appropriate:

U.B.C.

S.F.U.  
U. Vic.  
Other:

DIVISIONAL DEAN

COURSE DESIGNER(S)

RICHARD PERSOON

REGISTRAR

Subject and Course Number

~~N~~ Textbooks and Materials to be Purchased by Students (Use Bibliographic Form);

Crawford, Jerry. Acting in Person and in Style.

Subject and Course Number

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A. Elizabethan (Shakespearean)

ance and music in

a. Voice, gesture and movement, the use of d  
Elizabethan plays.

as Hamlet, Macbeth,

b. Scene work from Shakespearean plays such a

5. Restoration Comedy

ion Comedy.

a. Voice and movement in Restorat

World, The School

b. Scene work from The War of the

of The Rivals.

C. Brechtian Epic Theatre

Courage.

a. Voice and movement in Brechtian Theatre.

b. Scenes from The Caucasian Chalk Circle or Mother

Q. Method of Instruction

student set directed scenes or short plays under the guidance of the instructor in which students demonstrate a variety of theatrical styles.

use of video tape for filming student actors in scenes and short plays

on to record their own voices. hear famous actors in representative plays

in developing the skills necessary for the various styles of acting.

R. Course Evaluation

1. Demonstration of effective acting principles, ability to

create and project a para