

EFFECTIVE: SEPTEMBER 2003



# **CURRICULUM GUIDELINES**

A.

**M:** Course Objectives / Learning Outcomes

Upon completion of this course, the successful student should be able to:

- a. develop a knowledge of internal and external resources available and necessary for the effective creation of a character, including script analysis and historical research techniques
- b. learn and apply appropriate terminology and vocabulary of acting for the stage
- c. become familiar with the elements of specific historical and contemporary acting styles in relation to specific plays and playwrights
- d. learn and apply specific resources to the development and effective presentation of character.

**N:** Course Content:

Students will continue to become familiar with the internal and external resources available to the actor for the effective creation of character. They will learn specific techniques for script analysis and for historical research regarding specific plays, playwrights, and acting styles. They will learn specific terminology and vocabulary appropriate to the acting profession including terms and definitions relating to specific historical and

