

## **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

A.	Division:	INSTRUCTIONAL		Effective Date:				September, 2004			
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Revision			X	X .	New Course			
	C			Revision,	Section	n(s)		C, H, I, J	<u> </u>		
				evised: ate of Prev	vious Re	evision:		<b>February 24, 200</b>	3		
~		T. ADVA	Da	ate of Cur	rent Re		September 2004				
C:	THEA 1271	D: ADVA		CED PROBLEMS IN STAGE MOVEMENT				E: 3			
	2			tive Title Semester Credits							
F:	Calendar Description: This course is a practical workshop in movement for the actor. It continues the exploration and development the body as a										
	Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:			Course	Prerequ	iisites:					
				THEA 1171							
				Course	Corogu	isitos					
	Learning Setting	Learning Settings:		I: Course Corequisites:							
	Lecture / Workshop  Number of Contact Hours: (per week / semester			THEA 1210 and THEA 1211							
	for each descrip	for each descriptor)		<b>J:</b> Course for which this Course is a Prerequisite							
	Lecture: 1 hour per week Workshop: 5 hours per week			THEA 2311							
	Number of Weeks per Semester:		K:	Maxim	um Clas	ss Size:					
	15 weeks per semester			22							
L:	PLEASE INDICATE:										
	Non-Credit										
	College Credit Non-Transfer										
	X College C	redit Transfer:	R	equested	X	Gra	anted	I			
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)										

## Q: Means of Assessment

Attendance (10%)

Attendance and punctuality is mandatory in this course. Therefore, the following penalties will apply: 3% of the final mark lost per missed class and .5% lost per late class.

Written Journal or Paper (10%)

My Voice/Body: A Year's Journey (or other appropriate topic as determined by the instructor).

Attitude/ Participation/ Progress (10%)

Students are expected to approach their work in a mature, professional manner. Promptness, out-of-class preparation, and consideration for others will be reflected in this mark.

Students are expected to participate fully in all aspects of the class work.

Students will be assessed on an ongoing basis according to level of commitment and dedication to the process of class work and practical application of techniques and levels of awareness.

Presented Work (60%)

Students will be assessed on their individual progress towards achieving course objectives and completing assignments with regard to presented work.

2 assignments x 15%

3 assignments x 10%

1 assignment x 5%

or other appropriate breakdown as determined by the instructor.

Written Exam (10%)

An Exam will be given towards the end of term on theory and related term discussions.

Attendance 10%
Written Journal or Paper 10%
Attitude/Participation/Progress 10%
Presented Work 60%

Final Exam