



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September, 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

If Revision, Section(s) Revised: **C, H, I, J**

Date of Previous Revision: **February 24, 2003**

Date of Current Revision: **September 2004**

C: THEA 1271 **D: ADVANCED PROBLEMS IN STAGE MOVEMENT** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:		
This course is a practical workshop in movement for the actor. It continues the exploration and development of the body as a		

Q: Means of Assessment**Attendance (10%)**

Attendance and punctuality is mandatory in this course. Therefore, the following penalties will apply: 3% of the final mark lost per missed class and .5% lost per late class.

Written Journal or Paper (10%)

My Voice/Body: A Year's Journey (or other appropriate topic as determined by the instructor).

Attitude/ Participation/ Progress (10%)

Students are expected to approach their work in a mature, professional manner. Promptness, out-of-class preparation, and consideration for others will be reflected in this mark.

Students are expected to participate fully in all aspects of the class work.

Students will be assessed on an ongoing basis according to level of commitment and dedication to the process of class work and practical application of techniques and levels of awareness.

Presented Work (60%)

Students will be assessed on their individual progress towards achieving course objectives and completing assignments with regard to presented work.

2 assignments x 15%

3 assignments x 10%

1 assignment x 5%

or other appropriate breakdown as determined by the instructor.

Written Exam (10%)

An Exam will be given towards the end of term on theory and related term discussions.

Attendance	10%
Written Journal or Paper	10%
Attitude/Participation/Progress	10%
Presented Work	60%
Final Exam	