If Revision, Section(s) Revised: C, J

Date of Previous Revision: February 2003 September 2004 Date of Current Revision:

C:

## M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

- a) develop an understanding of the multiple aspects of staging a play and an appreciation of the teamwork, cooperation, and discipline involved in the rehearsal, production, and performance of a piece of theatre
- b) if assigned to a production assistant position, demonstrate proficiency in a specific production related area such as box office, front of house, concession, etc.
- c) if assigned to an acting position, demonstrate proficiency in the processes of rehearsal, character development, and performance
- d) demonstrate a responsible and professional attitude towards his or her assigned tasks.

## N: Course Content:

Students will become familiar with the production and/or performance related requirements of staging a major theatrical production. They will learn specific vocabulary and terminology appropriate to theatre production. They will learn specific production related tasks and learn to apply appropriate resources and procedures to accomplish the tasks.

## Examples of Production related tasks:

Box Office: Ticket sales

Cash reconciliation

Scheduling

Management responsibilities

Public interaction

Procedures related to performance

Acting: Rehearsal procedures

Ensemble work

Character development

Interaction with crew members Performance requirements

Concession: Scheduling

Cash reconciliation

Management responsibilities

Public interaction Marketing assessment P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Q: Means of Assessment

Attendance (10%)

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.