



CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September, 2003**
B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course
 If Revision, Section(s) Revised: **F, G, H, L, M, N, O, P, Q, R**
 Date of Previous Revision: **May 1982**
 Date of Current Revision: **February 2003**
C: THEA 180 **D: PLAY PRODUCTION I** **E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:		

This is a practical course in theatre production. There will be active involvement in the Theatre Department productions as a production assistant and/or actor. Emphasis is on becoming familiar with the requirements and duties related to the myriad jobs involved in professional theatre production.

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

- a) develop an understanding of the multiple aspects of staging a play and an appreciation of the teamwork, cooperation, and discipline involved in the rehearsal, production, and performance of a piece of theatre
- b) if assigned to a production assistant position, demonstrate proficiency in a specific production related area such as box office, front of house, concession, etc.
- c) if assigned to an acting position, demonstrate proficiency in the processes of rehearsal, character development, and performance
- d) demonstrate a responsible and professional attitude towards his or her assigned tasks.

N: Course Content:

Students will become familiar with the production and/or performance related requirements of staging a major theatrical production. They will learn specific vocabulary and terminology appropriate to theatre production. They will learn specific production related tasks and learn to apply appropriate resources and procedures to accomplish the tasks.

Examples of Production related tasks:

Box Office:	Ticket sales Cash reconciliation Scheduling Management responsibilities Public interaction Procedures related to performance
Acting:	Rehearsal procedures Ensemble work Character development Interaction with crew members Performance requirements
Concession:	Scheduling Cash reconciliation Management responsibilities Public interaction Marketing assessment
Front of House:	Display coordination Scheduling Management responsibilities Ushering responsibilities Communication with Stage Management Public interaction

R: