

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	INSTRUCTIONAL	Effective Date:		September, 2004
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	Revision	X	New Course
	-		If Revision, Section(s)		C, I, J
			Revised:		
			Date of Previous Revision:		February 24, 2003
			Date of Current Revision	:	September 2004
C:	THEA 1171	D: CREATIVE MC	OVEMENT FOR THE STAC	GE	E: 3

	instrument of theatrical creatity	elnntierp	pretation.
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:	H:	Course Prerequisites: Acceptance to the Theatre Program or Permission of the Theatre Program Coordinator
	Lecture / Workshop	I:	Course Corequisites:
	Number of Contact Hours: (per week / semester for each descriptor)		THEA 1110 and THEA 1111
	Lecture: 1 hour per week Workshop: 5 hours per week	J:	Course for which this Course is a Prerequisite THEA 1271

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M: Course Objectives / Learning Outcomes Upon completion of [42slM: