



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL**

Effective Date:

**September 2004**

B. Department /

**M:** Course Objectives / Learning Outcomes

The successful student should learn:

To effectively use the voice for the stage through participation in vocal exercises for relaxation, breathing, resonance, range, sound articulation and power

To improve awareness of shaping the sound in the vocal tract by investigating the sounds of English speech

To energize words and language with a relaxed vocal instrument through the practical exploration of dramatic literature, prose and poetry.

**N:** Course Content:

1. The Effective Voice

One that reveals the thoughts, feelings, emotional impulses, images and intentions of the speaker.

2. Breathing and Relaxation

Exercises that develop an awareness of the total body involvement in the use and quality of the voice.

Exercises that create a relaxed body, which in turn produces a resonant voice.

Exercises that encourage relaxation of the vocal apparatus and opening of the sound channel during inhalation and exhalation.

3. Physiology

8. Speech Sounds

Use of the International Phonetic Alphabet.

Articulation of consonants.

Formations of vowels.

9. Text

Assimilation – important words within phrases and thought groups.

The meaning and pronunciation of words.

The use of imagery and visualization to transform the printed word to sound that reveals character intention with emotional truth.

Presented Work (30%)

Students will be assessed on their individual progress toward achieving course objectives and completing