



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: INSTRUCTIONAL

Effective Date: **September 2004**

**B. Department /
Program Area: LANGUAGE, LITERATURE
AND PE**

If Revision, Section(s) _____ **C, I, J** _____
Revised:

Date of Previous Revision: **February 4, 2003**

Date of Current Revision: **September 2004**

C: THEA 1110 DR

Attitude/Participation/Progress (10%)

Students are expected to approach their work in a mature and professional manner. Promptness, out-of-class preparation, and consideration of others will be reflected in this mark.

Students are expected to participate fully in all aspects of the work, not only as solo and/or ensemble performers but also as constructively critical audience members whose individual observations and opinions are valuable.

Students will be assessed on an ongoing basis according to level of commitment and dedication to the process of class work and practical application of techniques.

Presented Work (60%)

Students will be assessed on their individual progress toward achieving course objectives with regard to presentations of some or all of the following: prepared improvisations, monologues, small and large group exercises and major performance projects. The weighting and number of Presented Work assignments will be determined by the instructor but will correspond to the following guideline:

Up to 3 assignments x 5%

Up to 4 assignments x 10%

Up to 3 assignments x 15%

Quizzes on lecture and textbook material (15%)

Attendance	10%
Attitude/Participation/Progress	10%
Journal	5%
Presented Work	60%
Quizzes	<u>15%</u>

TOTAL 100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar