



# CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September, 2003**  
 B. Department / **LANGUAGE, LITERATURE** Revision **X** New Cours  
 Program Area: **AND PERFORMING ARTS**

C: **THEA 110** D: **ACTING FOR THE STAGE: LEVEL 1** E: **3** 2003

Subject & Course No.	Descriptive Title	Semester Credits
<b>F:</b>	Calendar Description:  This course is an exploration of the actor's internal and external resources for the creation of character. Students participate in scenes and dramatic exercises with emphasis on awareness, prepared improvisation, speech, and movement.	
<b>G:</b>	Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:  <b>Lecture / Workshop</b>  Number of Contact Hours: (per week / semester for each descriptor)  <b>Lecture: 1 hr per week</b> <b>Workshop: 5 hrs per week</b>  Number of Weeks per Semester:  <b>15 weeks per semester</b>	<b>H:</b> Course Prerequisites:  <b>Nil</b>
		<b>I:</b> Course Corequisites:  <b>For Theatre Majors: THEA 111, THEA 171</b> <b>For Non-Theatre Majors: Nil</b>
		<b>J:</b> Course for which this Course is a Prerequisite  <b>THEA 210</b>
	<b>K:</b>	

  


Non-Transfer

College Credit Transfer:

Requested Granted 

SEE BC TRANSFER GUIDE FOR TRANSFER DETA

**M:** Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should be able to:

- a) develop a knowledge of internal and external resources available and necessary for the effective creation of a character

**Attitude/Participation/Progress (10%)**

Students are expected to approach their work in a mature and professional manner. Promptness, out-of-class preparation, and consideration of others will be reflected in this mark.

Students are expected to participate fully in all aspects of the work, not only as solo and/or ensemble performers but also as constructively critical audience members whose individual observations and opinions are valuable.

Students will be assessed on an ongoing basis according to level of commitment and dedication to the process of class work and practical application of techniques.

**Presented Work (60%)**

Students will be assessed on their individual progress toward achieving course objectives with regard to presentations of some or all of the following: prepared improvisations, monologues, small and large group exercises and major performance projects. The weighting and number of Presented Work assignments will be determined by the instructor but will correspond to the following guideline:

Up to 3 assignments x 5%

Up to 4 assignments x 10%

Up to 3 assignments x 15%

**Quizzes on lecture and textbook material (15%)**

Attendance	10%
Attitude/Participation/Progress	10%
Journal	5%
Presented Work	60%
Quizzes	<u>15%</u>

TOTAL 100%

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.