

New Course

If Revision, Section(s)
3,

C: STGE 430

D: STAGECRAFT FOR FILM (US 10.02 0 0 10.02 2382746.202 Tm(craTj0.02 0 0 10.02 2002)

	<p>rerequisites:</p> <p>STGE 212, STGE 106</p>
	<p>I: Course Corequisites:</p> <p>None</p>
	<p>J: Course for wh</p>

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful student should:

1. be familiar with the various unions, associations and guilds that are associated with the film and television industry.
2. understand the role of the lighting and grip departments on set for film and television production.
3. be familiar with the basic production hierarchy and on set terminology for film and television.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar

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