



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / **LANGUAGE, LITERATURE** Revision New Course
 Program Area: **AND PERFORMING ARTS**

If Revision, Section(s) **C, F, H, J**
 Revised:
 Date of Previous Revision: **January 15, 2003**
 Date of Current Revision: **September 2004**

C: STGE 2307 **D: PROPERTIES** **E: 2**

Subject & Course No.	Descriptive Title	Semester Credits
F:	Calendar Description: This course builds upon the skills students developed in STGE 1207, PROPERTIES. Students will continue in their study of research and construction techniques. Professional associations, unions, and props for the film/tv industry will also be studied.	
G:	Allocation of Contact Hours to Type of Instruction / Learning Set	H: Course Prerequisites: STGE 1207
		I: Course Corequisites: None
		J: Course for which this Course is a Prerequisite STGE 2430, STGE 2405

M: Course Objectives / Learning Outcomes

Upon completion of the course, the successful stud