

C: STGE 1220

D: STAGE MANAGEMENT

If Revision, Section(s)
Revised:

C

Date of Previous Revision:
Date of Current Revision:

April 2003
September 2004
E: 2

Subject & Course No.	Descriptive Title	Semester Credits												
<p>F: Calendar Description: This course introduces students to the role and responsibilities of the Stage Manager. Students will have an opportunity to develop a production/prompt script for a play. Note: This course is delivered in an intensive eight week module.</p>														
<p>G: / Learning Settings</p> <p>Primary Methods of Instructional Delivery and/or Learning Settings:</p> <p>Lecture</p> <p>Number of Contact Hours: (per week / semester for each descriptor)</p> <p>4 hrs. per week / 32 hrs. per semester</p> <p>Number of Weeks per Semester:</p> <p>8 weeks per semester</p>	<p>H: Course Prerequisites:</p> <p>Acceptance to Stagecraft Program or permission of the Stagecraft Program Coordinator.</p> <p>K: Maximum Class Size:</p> <p>25</p>													
<p>L: PLEASE INDICATE:</p> <table><tr><td><input type="checkbox"/></td><td>Non-Credit</td><td></td><td></td></tr><tr><td><input type="checkbox"/></td><td>College Credit Non-Transfer</td><td></td><td></td></tr><tr><td><input checked="" type="checkbox"/></td><td>College Credit Transfer:</td><td>Requested <input checked="" type="checkbox"/></td><td>Granted <input type="checkbox"/></td></tr></table> <p>SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)</p>			<input type="checkbox"/>	Non-Credit			<input type="checkbox"/>	College Credit Non-Transfer			<input checked="" type="checkbox"/>	College Credit Transfer:	Requested <input checked="" type="checkbox"/>	Granted <input type="checkbox"/>
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<p>M: Course Objectives / Learning Outcomes</p> <p>The successful student should be able to:</p> <ol style="list-style-type: none"> 1. Describe the relationship of the Stage Manager within the organizational team. 2. Describe the duties and responsibilities of the Stage Manager for theatrical productions. 3. Demonstrate or describe appropriate stage management techniques throughout the pre-production, run, and post-production periods. 4. Demonstrate a professional and responsible attitude toward their assigned tasks. 5. Develop a Stage Manager's production/prompt script. 										
<p>N: Course Content:</p> <ol style="list-style-type: none"> 1. Pre-Production: schedules prompt script audition procedures professional attitude 2. Rehearsals: blocking notation french scenes prompting calls and postings reports union rules production meetings 3. Technical Rehearsals: dry technical cue to cue dress rehearsal 4. Running the Show: cue calls backstage supervision and etiquette show reports call sheets cast morale 										
<p>O: Methods of Instruction</p> <p>Students will receive a four hour lecture per week for 8 weeks.</p>										
<p>P: Textbooks and Materials to be Purchased by Students</p> <p>A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester. eg: Ionazzi, Daniel. <i>The Stage Management Handbook</i>. Cincinnati: Betterway Books, 1992.</p>										
<p>Q: Means of Assessment</p> <table style="width: 100%; border-collapse: collapse;"> <tr> <td style="padding-bottom: 10px;">Professional attitude as indicated by participation, attendance at all lectures and field trips, punctuality and time management</td> <td style="text-align: right; vertical-align: bottom;">25%</td> </tr> <tr> <td style="padding-bottom: 10px;">Two in-class tests</td> <td style="text-align: right; vertical-align: bottom;">25%</td> </tr> <tr> <td style="padding-bottom: 10px;">Production prompt script (a minimum of three specified components)</td> <td style="text-align: right; vertical-align: bottom;">30%</td> </tr> <tr> <td style="padding-bottom: 10px;">Final Exam</td> <td style="text-align: right; vertical-align: bottom;">20%</td> </tr> <tr> <td style="text-align: right; padding-bottom: 10px;">Total</td> <td style="text-align: right; border-top: 1px solid black; vertical-align: bottom;">100%</td> </tr> </table>	Professional attitude as indicated by participation, attendance at all lectures and field trips, punctuality and time management	25%	Two in-class tests	25%	Production prompt script (a minimum of three specified components)	30%	Final Exam	20%	Total	100%
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R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar