EFFECTIVE: JANUARY, 2008

CURRICULUM GUIDELINES

A. Division: **Education** Effective Date: January, 2008

B. Department / Program Area: Sport Science Revision [ ] New Course [X]

If Revision, Section(s) Revised:
Date of Previous Revision:
Date of Current Revision:

C: SPSC 1317 **D**: **Applied Methods: Creative & Social Dance** **E: 3**

Subject & Course No. Descriptive Title Semester Credits

F: Calendar Description:

This course will provide students with the knowledge and experience necessary to plan and teach creat

M: Course Objectives / Learning Outcomes

Upon completion of this course, the student will be able to:

1. Explain the definitions and a brief history of creative and social dance-related activities

2. Demonstrate the ability to apply systematic observation and analysis in order to accurately recognize effective and ineffective performance in creative and social dance

3. Describe a movement vocabulary for the components and movement patterns inherent in creative and social dance activities

4. Describe and demonstrate instructional strategies for leading safe, effective, and inclusive creative and social dance

5. Demonstrate and explain the developmental factors and learner attributes that contribute to effective performance in creative and social dance

6. Demonstrate proficiency in selected performance elements of creative and social dance

7. Demonstrate an understanding of the planning skills associated with effective teaching of creative and social dance

8. Apply appropriate pedagogical principles for effective instruction

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