

EFFECTIVE: SEPTEMBER 2003 CURRICULUM GUIDELINES

A.	Division:	Instructional		Eff	ective Date:		September 2003	
В.	Department / Program Area:	Language, Literatur Performing Arts / PRINT FUTURES	re and	Re	vision	X	New Course	
					Revision, Section(s) vised:		F, G, N, O, Q, R	
				Da	te of Previous Revision	n:	November 20, 1997	
				Da	te of Current Revision	:	March 3, 2003	
C:	PRFU 201	D:	Language Stu	dies			E: 3	
	Subject & Cour	rse No.	Descriptiv	e Tit	le	Sen	nester Credits	
F:	Calendar Description: This course introduces theories of language relevant to the writer's craft. Students will focus on ways to identify different styles of writing, to understand the relation between style and content, and to predict readers' responses to texts. They will learn to analyze writing tasks from these perspectives and to assess texts for their readability and their appropriateness to given situations.							
G:				H:	Course Prerequisite	es:		
					CMNS 218			
				I:	Course Corequisite	s:		
					None			

M: Course Objectives / Learning Outcomes