

New Course: X

B: Department: Arts & Humanities

Revision of Course:
Dated:

ST THOUGHT

E: 3

C: PHIL 360

D: PHILOSOPHY AND FEMINIS

SUBJECT COURSE NO. Descriptive Title Semester Credit

primary of revision... issues raised by recent feminist thought in the areas of methodology...
 Enter date & section... the bases of knowledge, reality, epistemology, and values...
 in response to such questions... different ways of gaining knowledge influenced... environments? Are the d...
 reflect a male viewpoint which serves to... by gender? Does languag...
 reinforce inequalities in power and social relationships? Assuming gender...
 basis on control, reflect a male perspective? ... Does science, with its emp...
 Are there remain... approaches to scientific...
 inquiry? What about...
 involved in the various stances taken

Group Prerequisites: Type of Instruction: Hours per Week/per Semester

2nd Year Standing
I: Course Corequisites:
None
J: Course for which this Course is a Prerequisite:
None

Lecture	2	Hrs.
Laboratory		Hrs.
Seminar	2	Hrs.
Clinical Experience		Hrs.
Field Experience		Hrs.
Practicum		Hrs.
Shop		Hrs.
Studio		Hrs.
Student Directed Learning		Hrs.
Other		Hrs.

HOURS K: Maximum Class Size: 35 TOTAL 4

II: College Credit Transfer: X

College Credit Non-transfer: Granted

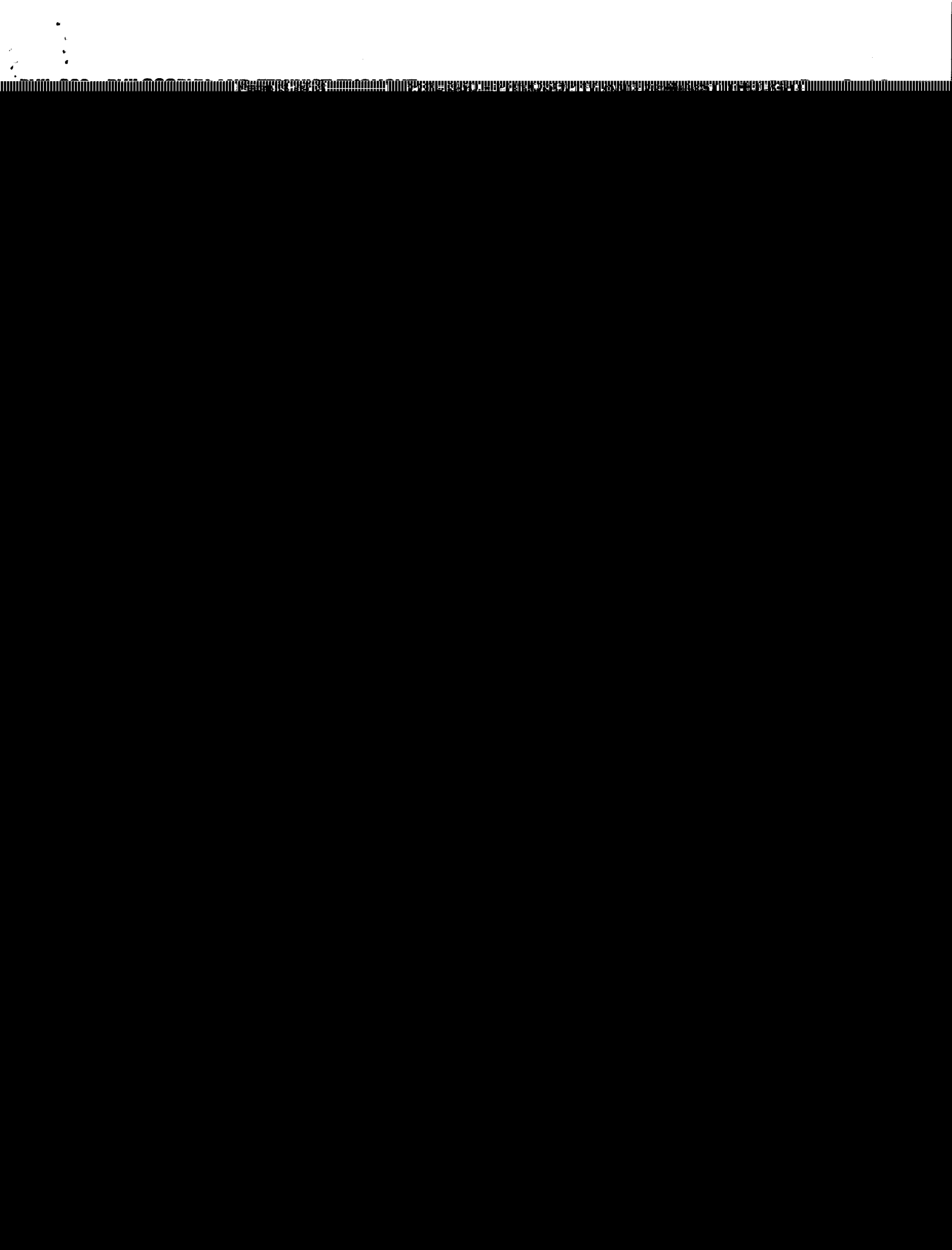
City Course Equivalents or Unassigned: dit as Appropriate:

C. U. Vic. Other:

[Signature]
 DIVISIONAL DEAN

[Signature]
 COURSE DESIGNER(S)

Textbooks and Materials for Pure Math for Students III



MEMORANDUM

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