

EFFECTIVE: SEPTEMBER 2011 CURRICULUM GUIDELINES

А.	Division:	EDUCATION	Ef	fective Date:	September 2011	
B.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS / MUSIC	Re	vision	New Course X	
			Re Da Da	L Revision, Section(s) vised: te of Previous Revision te of Current Revision:		
C:	MUSC 3183	D: Professional	Score	Production	E: 2	
	Subject & Course No. Descript		tive Ti	Title Semester Credits		
F:	Calendar Description: Through lecture/demonstrations and hands-on lab work students will create professional musical scores and parts. Topics include score and part formats, data entry, notated and graphic representations, proofing, playback, part extraction, instructions and diagrams, score aesthetics, publisher formats, and binding and presentation.					
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings: Classroom Related Number of Contact Hours: (per week / semester for each descriptor) 3 Number of Weeks per Semester: 15		H: Course Prerequisites: Music Technology Certificate program entrance or permission of instructor			
			I:	Course Corequisites:		
				None		
			J: Course for which this Course is a Prerequisite			
			None			
			K:	Maximum Class Size:		
				16		
L:	PLEASE INDICATE:					
	Non-Credit					
	College Credit Non-Transfer					
	X College Credit Transfer:					
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)					

M:

arts. A variety of software packages :-14(w)11(ill b)-5(e)-4(ex)4(a)-13(m)7(i)-10(n)6(ed)-7()-2(an)4(d)-5(:-14(u)6(s)3(a)-12(a

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR