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M: Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.

N: Course Content

1. Technique: To be played evenly, with good tone and correct fingering.

Wind Instruments

a) Scales:

All major and minor (natural, harmonic and melodic) keys.

All major scales in broken thirds.

Chromatic, beginning on any note.

Two octaves and three where possible.

In sixteenth notes at MM quarter note = 100.

Articulations:

- all tongued
- slur 2
- slur 2, tongue 2
- tongue 2, slur 2
- slur 4
- tongue 1, slur 3
- slur 3, tongue 1
- tongue 1, slur 2, tongue 1
- tongue 1, slur 2, slur 2, etc.

b) Arpeggios:

All major and minor keys.

Dominant sevenths of all major and minor keys.

Diminished sevenths of all minor keys.

Range, tempo and articulation as for scales.

Piano

To be played in the following keys: A flat, D flat, E flat, B, B flat and G flat major.

c sharp, f sharp, g sharp, b, b flat and e flat minor.

a) Scales:

To be played hands together in sixteenth notes at: MM quarter note = 132, legato.

i) Major and harmonic and melodic minor, four octaves, separated by an octave.

ii) Majors separated by a third and sixth, legato.

iii) Major and harmonic minor, formula pattern, 1

o.B, B f0000FD(B800 Tw(Chromati)TjTj8.2811.7000 TD(Do00 0.000

Voice

- a) Development of vocal power and range.
- b) Development of flexible vocal production.
- c) Development of tone control.

Percussion

Focus to be on multiple percussion work as applied to repertoire selected. There will also be work with Latin instruments. Selected works from Goldenberg: *Modern School for Snare Drum* and/or selected etudes from Goldenberg: *Modern School for Xylophone*.

String Instruments

a) Scales:

All major and minor (natural, harmonic and melodic) keys.

Sixteenth notes at MM quarter note = 92.

Three octaves.

Four notes per bow and mixed bowings.

Chromatic scales:

- one octave

- two, three, and four notes per bow.

Major scales in broken thirds:

- two octaves.

b) Arpeggios:

All major and minor keys.

Sixteenth notes at MM quarter note = 92.

Three octaves.

Four notes per bow and mixed bowings.

2. Studies, Technical Exercises or Vocalises

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two to be selected by the instructor.

Piano

At least one to be selected by the instructor.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of two pieces and one study to be selected by the instructor. Both pieces must be memorized. The student should also perform a minimum of one accompaniment.

R: Prior Learning Assessment

