

94.05.07

A: DIVISION: Academic

Date:

B: Department: Arts & Humanities

New Course

Revision: 01
Information Form: 91.11.05

MISC 150

Subject & Course No.

Descriptive Title

Status

(Use Bibliographic Form)

Complete notation on staves under the following headings:

A. Course Objectives; B. Course Content; C. Method of Instruction; D. Evaluation

C. Course Objectives:

The student will learn the interpretation and performance of technical requirements and sight-reading.

P. Course Goals

1. Wind Instruments

a) Scales:

All major and minor (natural, harmonic and

Chromatic, beginning on any note. Two octaves and three where possible. In sixteenth notes at MM = 100.

Articulations:

- all tongued
- all slurred

- slur 2, tongue 2
- tongue 2, slur 2
- slur 4
- tongue 1, slur 3
- slur 3, tongue 1

- tongue 1, slur 2, tongue 2, etc.
- tongue 1, slur 2, slur 2, etc.

b) Arpeggios:

All major and minor keys. Dominant sevenths of all major and minor keys. Diminished sevenths of all minor keys.

Piano

scales: 1) Scales: ---

to be played hands together in 16th notes at the following tempi:

MM ♩ = 124, legato; MM ♩ = 100, staccato.

1) Major and harmonic and melodic minor, four octaves, separated by

an octave. 6th and 10th, legato and staccato.

Percussion

percussion work as applicable regarding selection of instruments.

There will also be work with

String Instruments

Scales:

All major and minor (natural, harmonic, melodic) keys

Sixteenth notes at MM = 92

Three octaves

Four notes/bow and mixed bowings

Chromatic scales:

- one octave
- two, three, and four notes/bow.

Major scales in broken thirds:

- two octaves

Arpeggios:

All major and minor (natural, harmonic, melodic) keys.

Sixteenth notes at MM = 92

Three octaves.

Four notes/bow and mixed bowings.

Chromatic scales:

- one octave
- two, three, and
- Major scales in broken thirds:

Four notes/bow

Broken thirds:

Two octaves

2. Studies, Etudes or Vocalises

Wind Instruments, Guitar, Voice, Percussion and Strings

At least two to be selected by the instructor.

Piano

To be selected by the instructor if required.

Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and Strings

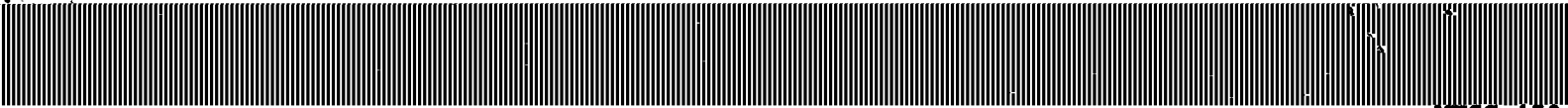
pieces to be selected by the instructor.

At least two pieces

Piano

pieces will be completed. Of these, two must be memorized.

A minimum of three



Sight Reading

4

