

Revision

New Course

If Revision, Section(s)

be placed in proportion and the proper interpretation of various styles of jazz music. Emphasis will be placed on the trumpet, trombone, saxophone or rhythm section instruments.

M: Course Objectives / Learning Outcomes

Through rehearsals and performances, the successful student should learn the following:

1. Improvisational skills and solo playing
2. Ensemble techniques – section blend, rhythm comping, intonation, rhythmic accuracy, etc.
3. Proper phrasing and articulation of all styles of Big Band music from originators like Duke Ellington and Count Basie to Modern Jazz and Jazz/Rock arrangements
4. Sight reading
5. The recognition and appreciation of various styles and periods in the history of jazz through listening to recordings
6. Modern recording techniques through participation in live and studio recording sessions.

N: Course Content:

Repertoire for this course will include a wide variety of arrangements for Big Band including swing, rock, Latin and ballad styles. In addition, students will practise ear training using "ear training tapes for the musician" by David Baker and will study jazz improvisation using materials by Jamey Aebersold and others.