

Revision

New Course

If Revision, Section(s)

Revised:

Date of Previous Revision:

Date of Current Revision:

Subject & Course No.

:

Descrip. **3623 516.9598 Tm (4**

5. Other European innovators: Messiaen, Boulez, Stockhausen, Dallapiccola, Berio, Nono, Penderecki, Lutoslawski, Ligeti, Gubaidulina.
6. Aleatoric music: John Cage
7. Music in America: Ives, Cowell, Copland, Gershwin, Still, Varèse, Sessions, Babbitt, Carter, Barber, Bernstein, Schuller, Crumb, Glass, Adams, Zwilich.
8. Music in Canada from Healey Willan and John Weinzwieg to R. Murray Schafer and Alexina Louie.

1. New developments

Methods of Instruction

The lecture time will be spent in the analysis, performance and discussion of the musical styles and materials of the periods under consideration. One important and characteristic composition of representative composers will be selected for intensive analysis. In addition, pertinent information with respect to the cultural, social and political background of each period will be introduced at appropriate times. As much time as is possible will be devoted to listening in the lecture period but all lectures will prescribe listening assignments of the music studied in class and other music in similar styles.

Textbooks and Materials to be Purchased by Students possible will be