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**M:** Course Objectives/Learning Outcomes

The successful student should be able to:

1. Demonstrate a comprehensive knowledge of the historical development of the various musical styles and forms in the nineteenth and twentieth centuries by:
  - a. Aural identification and analysis
  - b. Visual analysis
  - c. Written discussion
2. Show an understanding of the relationship of the musical developments with the social, political, religious and economic conditions of the time.

**N:** Course Content**Nineteenth-Century Music**

1. Beethoven and instrumental music: Symphonies, string quartets, piano sonatas and concerti.
2. Symphony: Schubert, Schumann, Mendelssohn, Brahms, Franck, Bruckner, Mahler, Tchaikovsky, Dvorak.
3. Program symphony and symphonic poem: Berlioz, Liszt, Smetana, Strauss, Elgar.
4. Incidental music and concert overture: Beethoven, Schubert, Mendelssohn, Tchaikovsky.
5. Keyboard music:
  - a. Piano sonata: Schubert, Chopin, Schumann, Liszt and Brahms.
  - b. Large-scale works in free forms: Schubert, Schumann, Mendelssohn, Chopin, Liszt, Brahms, Grieg.
  - c. Variations: Schumann, Mendelssohn, Brahms.
  - d. The *étude*: Chopin, Schumann, Liszt.
6. The romantic concerto: Schumann, Chopin, Mendelssohn, Liszt, Grieg, Dvorak, Tchaikovsky.
7. Chamber music: string quartets, quintets, sextets; piano trio, quartet, quintet.
8. Song:
  - a. Lieder: Beethoven, Schubert, Loewe, Schumann, Brahms, Mahler, Wolf, Strauss.
  - b. Chanson: Fauré, Duparc, Debussy, Ravel.
9. Opera:
  - a. German opera: Beethoven, Weber, Wagner, Strauss
  - b. Italian opera: Rossini, Bellini, Donizetti, Verdi, Mascagni, Puccini.
  - c. French opera: Meyerbeer, Gounod, Berlioz, Bizet.
  - d. Russian opera: Glinka, Dargomizhsky, Mussorgsky, Tchaikovsky, Rimsky-Korsakoff.
  - e. Czech National opera: Smetana, Dvorak.
  - f. Operetta: Offenbach, Gilbert and Sullivan.
10. Choral Music: Beethoven, Schubert, Brahms, Verdi, Fauré, Dvorak, Bruckner.

**Twentieth-Century Music**

1. New trends in France: Debussy, Ravel, Satie, *Les six*.

2. Schoenberg and the New Viennese School: Berg, Webern.

3. Neo-clas

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council/Curriculum Committee Representative

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Dean/Director

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Registrar

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