

Date: 28.01.94 A Division: Academic

Revision of Course Information Form:

Program: U.T. Music

Singing & Sight Singing IV

E: 1

C: MUSC 411

D: Ear Training

Semester: Credit: Title: Subject & Course No.: Descriptive Title:

Summary of Revisions:

Calendar Description: Development of aural and

skills with a focus on more complex melodic, harmonic and rhythmic elements of music, including advanced chromaticism as well as non-

 (Enter date & section)
 Eg. Section C.E.F.

sightsinging skills including more melodic, harmonic and rhythmic materials.

Hrs.	10	Laboratory	Hrs.	10
Hrs.	0	Clinical Experience	Hrs.	0
Hrs.	0	Field Experience	Hrs.	0
Hrs.	0	Shop	Hrs.	0
Other		Student Directed Learning		NIL

Prerequisite Course(s) for which this course is a prerequisite:

K: Maximum Class Size:

20

TOTAL

M: Transfer Credit:

L: College Credit Transfer

College Credit Non-transfer

Granted:

I.B.C. MUSC 206 - MUSC 311 & 411 (?)

S.F.U. IFPA (1) MUSIC

U.Vic. MUS 200 level 51 - MUSC 311 & 411

Other:




DIVISIONAL DEAN

N: Textbooks and Materials to be Purchased by Students

(Use Bibliographic Form)

Ottman, Robert. *Music for Sight Singing*. 3rd ed. New Jersey: Prentice-Hall, 1986.

1989. A textbook for

Diego, Haroldin Erace Jovanovich

Complete Form with Entries Under the Following Headings:

Complete

aural recognition and sight-singing of melodies, harmonies, and rhythms.

The student will develop skills in aural

P. Course Content:

... more chromatic tones.

a. Melodies which contain longer phrases

