



EFFECTIVE: SEPTEMBER 2008
CURRICULUM GUIDELINES

A.	Division:	Education	Effective Date:	September 2008
B.	Department / Program Area:	Language, Literature and Performing Arts Music	Revision	<input checked="" type="checkbox"/> New Course <input type="checkbox"/>
			If Revision, Section(s) Revised:	E
			Date of Previous Revision:	September 2004
			Date of Current Revision:	January 2008
C:	MUSC 2410	D:	Theory Of Tonal Music IV	E: 3
	Subject & Course No.		Descriptive Title	Sel8582 0 0 10.02 479.1j10.02 0

M: Course Objectives / Learning Outcomes:

The student will learn harmonic, melodic rhythmic, and structural materials of tonal music. The student will be expected to

1. provide an analysis of representative musical excerpts or entire compositions;
2. harmonize in four-part style a given bass (figured or unfigured) or soprano;
3. provide written answers to questions on any aspect of the course content.

N: Course Content:

1. Harmony: chromatic chords, chromatic and enharmonic modulation, non-dominant diminished seventh chords.
2. Formal procedures: sonata form, rondo form, sonata-rondo form.

O: Methods of Instruction:

Concepts and techniques are presented and discussed in the lectures; assignments are undertaken by the students.

P: Textbooks and Materials to be Purchased by Students:

Required will be drawn from the following:

1. Theory Textbook

Aldwell, Edward and Carl Schachter. Harmony and Voice Leading. 2nd ed.
San Diego: Harcourt Brace Jovanovich, 1989. Plus accompanying Workbooks, Volumes 1 & 2.

OR

Piston, Walter. Harmony. 5th ed. Rev. Mark DeVoto. New York: W.W. Norton, 1987. Plus accompanying Workbook.

OR

Turek, Ralph. The Elements of Music: Concepts and Applications. 2nd ed. Vol. I. New York: McGraw-Hill, 1996. Plus accompanying Workbooks, Volumes I & 2.

2. Anthology of Music Scores

Arlin, Mary I., Charles H. Lord, Arthur E. Olander, and Marjorie S. Porterfield. Music Sources: A Collection of Excerpts and Complete Movements. 2nd ed. Englewood Cliffs, N.J.: Prentice Hall, 1989.

OR

Benjamin, Thomas, Michael Horvit, and Robert Nelson. Music for Analysis. 3rd ed.
Belmont: Wadsworth Publishing, 1992.

Q: Means of Assessment:

Assignments (minimum of 5)	30%
Class Participation	15%
Short Tests (minimum of 2)	20%
Mid-term Examination	15%
Final Examination	20%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Students may be granted PLAR through transfer credit or course challenge.

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Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar