

EFFECTIVE: SEPTEMBER 2006 CURRICULUM GUIDELINES

		If Revision, Section(s)					
		Revised:					
		Date of Previous Revision:					
C:	MUSC 1282 D: AUDIO REG	Date of Current Revision: CORDING TECHNIQUES E: 3					
F:	-	Descriptive Title Semester Credits					
Τ.	Calendar Description: An introduction to audio recording. Through lecture/demonstrations and hands-on studio work students will learn the fundamental theories and techniques of contemporary audio recording. Topics will include recording studio techniques, live sound reinforcement, and the use d						
	or recording equiquiquiqui						
	Allocation of Contact Hours to Type of Instruction / Learning Settings Primary Methods of Instructional Delivery and/or Learning Settings:						
	Classroom Related Individual Learning						
Number of Contact Hours: (per week / semester for each descriptor)							
	Classroom Related – 3 hr per week Individual Learning – 1 hr per week	K: Maximum Class Size:					
	Number of Weeks per Semester:	12					
	15						
L:	PLEASE INDICATE:						
	Non-Credit						
	College Credit Non-Transfer						
	X College Credit Transfer:						
SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bctransferguide.ca)							