



EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES

A. Division: **INSTRUCTIONAL** Effective Date: **JANUARY 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS** Revision New Course

Introductory Class Piano II

E: 1

Subject & Course No.	Descriptive Title	Semester Credits
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M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a knowledge of, and skills in, the fundamentals of keyboard sight reading, simple transposition, technique, phrasing and articulation, basic cadences, and simple repertoire.

N: Course Content:

1. Sight Reading

- a) To recognize and play notes on the staff.
- b) To recognize and play notes on ledger lines.
- c) To recognize and play chords at random.
- d)

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar