



EFFECTIVE: JANUARY 2003
CURRICULUM GUIDELINES

A. Division: INSTRUCTIONAL Effective Date: JANUARY 2003

B. Department / PROGRAM AREA: LANGUAGE, LITERATURE AND PERFORMING ARTS

Revised:

Revised: _____

Date of Previous Revision: **F, G, M, N, P, R**

Date of Current Revision: **January 26, 1999**

November 2002

C: MUSC 260

D: Introductory Class Piano II

E: 1

Subject & Course No.	Descriptive Title	Semester Credits
<p>F: Calendar Description:</p> <p>A continuing study of learning to play the piano for students who have completed MUSC 160. The course includes technique, keyboard harmony, sight reading, transposition, and the playing of appropriate repertoire. Open to full time Basic Musicianship students only.</p>		
<p>G: Allocation of Contact Hours to Type</p>	<p>H: Course Prerequisites:</p> <p>MUSC 160</p>	
	<p>I: Course Corequisites:</p> <p>MUSC 201/204 or 202/203; and either 233 or 241</p>	
	<p>J: Course for which this Course is a Prerequisite</p> <p>NIL</p>	

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a knowledge of, and skills in, the fundamentals of keyboard sight reading, simple transposition, technique, phrasing and articulation, basic cadences, and simple repertoire.

N: Course Content:

1. Sight Reading

- a) To recognize and play notes on the staff.
- b) To recognize and play notes on ledger lines.
- c) To recognize and play chords at random.
- d) To play short melodies, hands separately and hands together.

2. Transposition

- a) To transpose simple pieces, hands separately, up or down a major or minor second, and third, using the principles of vertical and horizontal transposition; recognition of intervals and melodic patterns.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar