

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

A.	Division:	on: INSTRUCTIONAL		Effective Date:		April 25, 2002	
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Re	vision	X	New Course	
				Revision, Section(s)		M, N, R	
C:	MUSC 1255	D: INDIVIDUA	Da Da	vised: tte of Previous Revision tte of Current Revision USIC STUDY (Keybor	:	October 7, 1997 March 2002 E: 3	
	Subject & Course No. Descript		tive Ti	Title Semester Credits			
F:	Calendar Description: The interpretation and performance of keyboard repertoire, technical requirements and sight reading will be studied on an individual basis. Open to Basic Musicianship students only.						
G:	Allocation of Contact Hours to Type of Instruction / Learning Settings		H:	H: Course Prerequisites:			
			MUSC 1155				
	Primary Methods of Instructional Delivery and/or Learning Settings:			I: Course Corequisites:			
	Private Lessons		Full Basic Musicianship Program				
	Number of Contact Hours: (per week / semester for each descriptor) 1 hour per week for 12 weeks Number of Weeks per Semester:		J: Course for which this Course is a Prerequisite				
			NIL K: Maximum Class Size:				
				N/A			
L:	PLEASE INDICATE:						
	Non-Credit						
	College Credit Non-Transfer						
	X College Cr	redit Transfer:	Re	Requested Granted X			
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

M: Course Objectives / Learning Outcomes

The successful student should learn the interpretation and performance of keyboard repertoire, technical requirements and sight reading.

N: Course Content:

These represent minimum requirements. If the student is more advanced, repertoire, technique and sight reading should be adjusted to the appropriate level.

1. Technique – in all major and minor keys

- a) Extended and pentachord exercises.
- b) Scales and arpeggios:
 - hands together
 - increase of velocity
- c) Chords:
 - hands together
 - increase in velocity
- d) Sixths and octaves.

2. Repertoire

More advanced pieces that employ a mixture of elem62gs tgaoppl/MCID 22 BDCBT/TT1 1 2 1 cc3 Tm[1. Tec)7(hnique)]

Q: Means of Assessment

70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.

30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.