

A: Division: Instructional

Date: October 7, 1997

Faculty: Language, Literature & Performing Arts

Now Course:

(Use Bibliographic Form)

The instructor will recommend suitable books to cover repertoire, sight reading and technical needs.

the following headings: 0. Course Objectives, Complete Form with Entries Under  
I. Course Content, C. Method of Instruction, Course Evaluation

**0. Course Objectives:**

The student will learn the interpretation and performance of keyboard repertoire requirements and sight reading.

**1. Technique**

a) Extended and pentachord exercises.

- increase of velocity

c) Chords:

heads together

b) Scales and arpeggios:  
- hands together

hands together  
- increase in velocity

d) Sixths and octaves

**2. Repertoire**

More advanced pieces

that employ a mixture of elements: accompanied melody,

figurations, contrapuntal textures, etc. in total 20th-century idioms

**3. Sight Reading**

a) 2- and 3-part pieces

b) homophonic pieces

c) isolated triads, dyads, isolated chords and seventh chords

**4. Transposition**

Simple homophonic pieces and associated

