

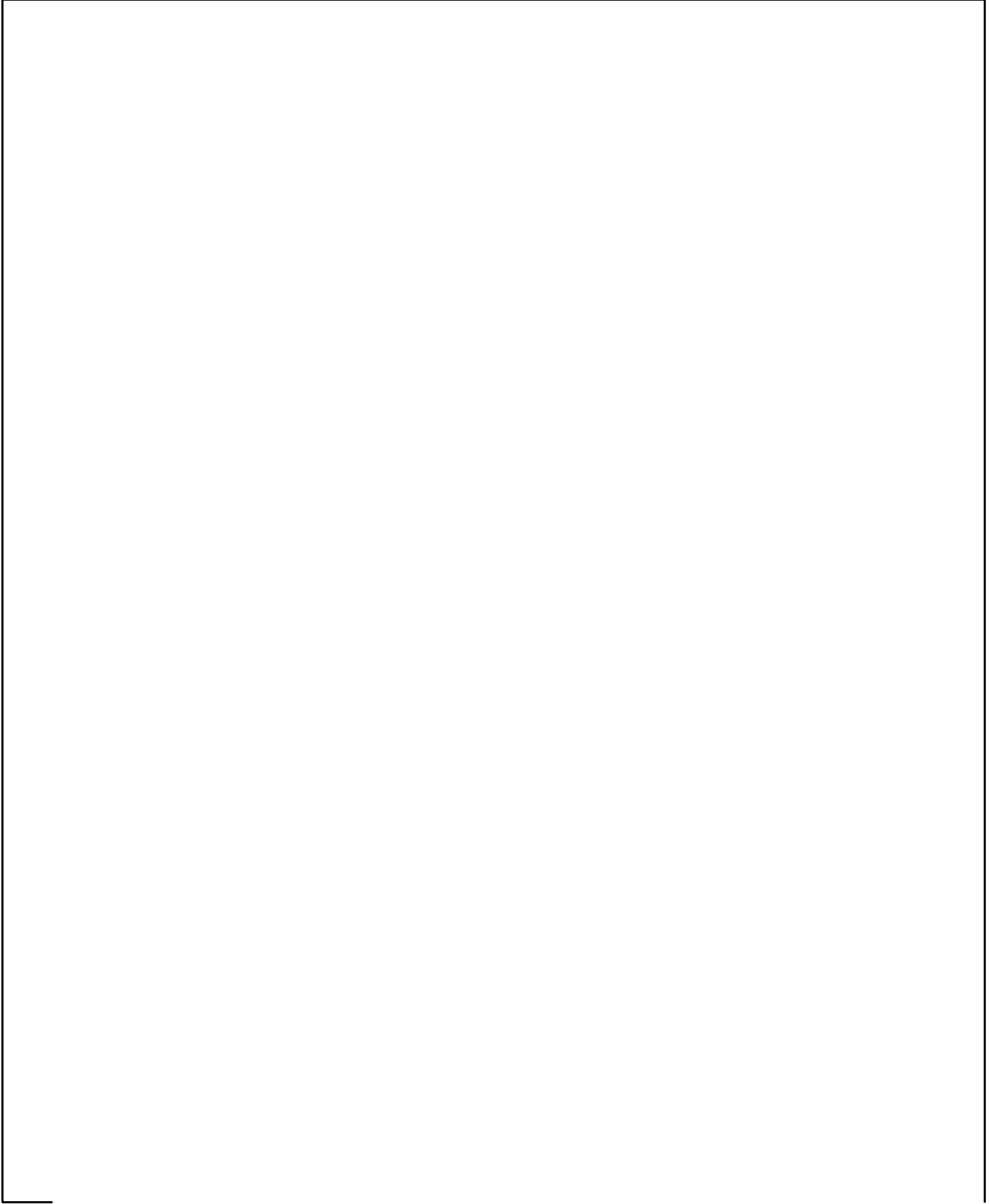
College

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M: Course Objectives/Learning Outcomes

The successful student should learn the interpretation and performance of repertoire, technical requirements and sight reading as outlined in the Course Content.



Voice

- a) Vocal exercise using different vowels and,
- b) Development of breath control consonants,
- c) The use of breath in the singing of high notes,
- d) Application of the technique to songs.

Percussion

Snare Drum: All 26 rudiments from National Association of Rudimental Drummers plus materials from selected text
Goldenberg: *Modern School for Snare Drum*.

Mallet instruments:

- i) Scales: All major and natural, harmonic, and melodic minor scales, two octaves at MM quarter note = 80.
- ii) Arpeggios: All major and minor keys, two octaves in quarter notes at MM quarter = 80
- iii) Selected etudes from Goldenberg: *Modern School for Xylophone*.

String Instruments

- a) Scales – all major and minor (melodic) keys
 - one octave
 - eighth notes at MM quarter note = 80
 - détaché, staccato, and two notes per bow
- b) Arpeggios – all major and minor keys
 - one octave
 - separate bows

2. Studies, Etudes or Vocalises

At least two to be selected by the instructor.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of three pieces to be selected by the instructor. One selection may be replaced by an accompaniment of appropriate difficulty.

4. Sight Reading

Instruments only

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

5. Other Materials

At the discretion of the instructor.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

Orchestral excerpts, special techniques, transposition, etc.

Piano

Transposition: pentachord range in major and minor keys, chords at random, hands separately, up or down a major second.

Harmonization of melodies with extended range, diatonic harmonies, secondary dominants, block style and keyboard style.

6. Performance

- a) Students may perform in one student recital during the semester.
- b) Students are expected to attend all Douglas College student and professional recitals.

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