

## **EFFECTIVE: MAY 2003**

## **CURRICULUM GUIDELINES**

A.	Division:	n: INSTRUCTIONAL		Effective Date:		JANUARY 2003	
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS	R	evision	X	New Course	
	_			Revision, Section(s)		F, G	
C:	MUSC 240	D: COLLEGE	D D	evised: ate of Previous Revisic ate of Current Revisior RUS II		March 26, 2002 November 2002 E: 2	
	Subject & Course No. Descript			e Title Semester Credits			
F:	Calendar Description: A large mixed choir that rehearses and performs standard classical choral repertoire from all historical periods. Emphasis is placed on proper vocal technique, ensemble skills, and musical style. The group performs at least once per semester.  Allocation of Contact Hours to Type of Instruction / Learning Settings  Primary Methods of Instructional Delivery and/or Learning Settings:						
	Rehearsal		I: Course Corequisites:				
	Renearsai	II.		NIL			
	Number of Confor each descrip	ber of Contact Hours: (per week / semester ach descriptor)		J: Course for which this Course is a Prerequisite  MUSC 340			
	3 hours per week  Number of Weeks per Semester:						
			K:	Maximum Class Siz	Maximum Class Size:		
	14			N/A			
L:	PLEASE INDICATE:						
	Non-Credi	it					
	College Ci	redit Non-Transfer					
	X College Cr	redit Transfer:	Requested Granted X				
	SEE BC TRANSFER GUIDE FOR TRANSFER DETAILS (www.bccat.bc.ca)						

## M: Course Objectives / Learning Outcomes

Through rehearsal and performance of standard choral repertoire from all historical periods, the successful student should learn the fundamentals of healthy vocal technique, musical style, and ensemble performance and discipline.