



**EFFECTIVE: SEPTEMBER 2004
CURRICULUM GUIDELINES**

A. Division: **INSTRUCTIONAL** Effective Date: **September 2004**

B. Department / Program Area: **LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision New Course
If Revision, Section(s)Se

C: **MUSC 1220** D: **HISTORY OF WESTERN MUSIC II** E: **3**

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description: This course gives a comprehensive study of developmen		

Allocation of Contact Hours to Type of Instruction / Learning Settings	
Primary Methods of Instructional Delivery and/or Learning Settings:	I: Course Corequisites:
Classroom Related	NIL
Number of Contact Hours: (per week / semester for each descriptor)	J: Course for which this Course is a Prerequisite
4 hours per week	MUSC 2320
Number of Weeks per Semester:	K: Maximum Class Size:
15	40

L: PLEASE INDICATE:
 Non-Credit
College

M: Course Objectives / Learning Outcomes

The successful student should be able to:

1. Demonstrate a knowledge of stylistic and formal developments in western music from antiquity to c.1600 by:
 - a. Aural identification and analysis
 - b. Visual analysis
 - c. Written discussion
2. Show an understanding of the relationship of some major extra-musical issues (social, political, economic, aesthetic, etc.) to musical development.

N: Course Content:

1. **Antiquity**
 - a. The sources of Greek and Roman music
 - b. The roles of music in Greek and Roman societies
 - c. Philosophy and music: Plato and Aristotle; the doctrine of ethos.
- 2.

P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

For example:

1. Hanning, B.R. *A Concise History of Western Music*. 2nd ed.
New York: W.W. Norton, 2001.
2. Palisca, C.V., ed. *Norton Anthology of Western Music*. 4th ed.
New York: W.W. Norton, 2001.

Q: Means of Assessment

The student's grade will be awarded on the basis of the completion of *all* evaluation components.

Written exams (two in-class and final)	40%
Listening exams (two in-class and final)	40%
Term research project	20%
Total	100%

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar