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M: Course Objectives/Learning Outcomes

The successful student should be able to:

1. Demonstrate a knowledge of stylistic and formal developments in western music from antiquity to c.1600 by:
 - a. Aural identification and analysis
 - b. Visual analysis
 - c. Written discussion

2. Show an understanding of the relationship of some major extra-musical issues (social, political, economic, aesthetic, etc.) to musical development.

N: Course Content

1. **Antiquity**
 - a. The sources of Greek and Roman music
 - b. The roles of music in Greek and Roman societies
 - c. Philosophy and music: Plato and Aristotle; the doctrine of ethos.

2. **Medieval**
 - a. The nature of medieval life and society
 - b. An o
