

Date: October 4, 1997

Division: Instructional

Program: MVUS

Revision of Course:

85.06.04

Information Form:

CEMUSC-220

DE History of Western Music II

Subject and Course Number

Department Title

System's Code

se gives a comprehensive study of developments in style and form from the 14th century to the middle of the 17th century. Emphasis is placed on aural and visual analysis of representative music. Obligatory for transfer to Bachelor of

F: Calendar Description This course covers the history of Western Music of the 17th century. Emphasis is placed on aural and visual analysis of representative music. Obligatory for transfer to Bachelor of Music.

Offered: Winter

date & section)

Summary of Revisions: (Enter date & section)
Eg: Section C, E, F
85.06.04: A, B, I, K, M
97.10.01: A, B, C, H, I

Books and materials to be Purchased by Students

N. Text

USC Library

Students will be required to purchase a textbook and music anthology such as those listed below, as selected by the instructor.

I. Grout, D.J. and Palisca, C.V. A History of Western Music. 4th ed.

Palisca, C.V. Norton Anthology of Western Music. 2nd ed.
W.W. Norton, 1988.

2. Medieval

e. the growth of Christianity, the Roman Catholic Church, and monasticism

f. the Roman Catholic liturgy: calendar, mass, and office

g. western Christian chant: styles, transmission, and notation

h. chant theory: Boethius, modes, Gregorian Antiphona

i. trope and sequence; liturgical drama

j. the development of early polyphony (organum); consonance and dissonance

k. organ and development of the organ

l. monophony

m. developments: Ars Nova music; formes fixes

n. Guillaume de Machaut: poet and composer

o. polyphonic settings of the ordinary of the mass

p. English music to c.1400

q. instruments and instrumental music

3. Renaissance

a. the Renaissance: beginning of the modern western world

b. vocal and instrumental

c. composers: sacred and secular styles;

d. Franco-Flemish school: organizational

e. Protestant Reformation movements: chorale and psalter

f. the Council of Trent and Palestrina: the Italian madrigal; French and Parisian secular forms and genres

g. English sacred music of the 15th and 16th centuries

h. music printing and score formats

i. the rise of Italian secular music in the 16th century

j. the French chanson

k. the English madrigal and related types

l. Renaissance theorists: Glareanus, Zarlino

m. instruments and instrumental music

n. Venetian polychoral music

o. instruments and monody

Q. Method of Instruction

new listening to and discussion treatments to be available for this class

Class time will be

assignments

R. Evaluation:

The student's grade will be awarded on the basis of the following

components:

(two in-class and final)	40%
tests (two in-class and final)	40%
project	20%

of all evaluation components

Written exams
Listening exam
Term research

100%