



**Douglas  
College**

**EFFECTIVE: MAY 2012**  
**CURRICULUM GUIDELINES**

A. Division: Academic

Effective Date:

May 2012

B.

**M:** Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to sing and hear melodic, harmonic and rhythmic elements of music.

**N:** Course Content:

1. Aural Recognition
  - a) rhythmic patterns in both simple and compound meters which include subdivided beats, uneven beat divisions, and syncopation
  - b) harmonic intervals up to a perfect octave
  - c) melodic intervals (speed recognition stressed)
  - d) simple 2-

**R:** Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

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Course Designer(s)

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Education Council / Curriculum Committee Representative