



EFFECTIVE: SEPTEMBER 2011
CURRICULUM GUIDELINES

A. Division: ACADEMIC Effective Date: September 2011

B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS MUSIC
 Revision New Course

If Revision, Section(s) Revised: A, N, O, P, Q

Date of Previous Revision: September 2004

Date of Current Revision: June 2010

C: MUSC 1203 **D:** BASIC AURAL & SIGHT SINGING SKILLS II **E:** 3

Subject & Course No.	Descriptive Title	Semester Credits
F: Calendar Description:	Students will continue to develop aural skills, sight singing skills and rhythmic training.	

G: Allocation of Contact Hours to Type of Instruction

N: Course Content:

1. Ear Training
 - a) Identification of melodic and harmonic intervals up to the P8
 - b) Identification of triads in 1st and 2nd inversions
 - c) Identification of chords in four-part style in open spacing
 - d) Rapid identification of notes in major and minor scales
 - e) Identification of seventh chords in root position
 - f) Identification of simple harmonic progressions in major and minor modes
 - g) Rhythmic dictation
 - h) Melodic dictation
 - i) Identification of cadence types, phrase relationships, and basic period structures
2. Sight Singing
 - a) Singing of ascending and descending intervals
 - b) Singing of notes of triads in 1st and 2nd inversions
 - c) Singing of tonal melodies including intervals of 6ths and 7ths.
3. Rhythmic training
 - a) Continuing work in analysis of rhythms