

EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES

Α.	Division:	INSTRUCTIONAL		Effective Date:		September 2004	
В.	Department / Program Area:	LANGUAGE, LITERA AND PERFORMING A COMMUNICATIONS		Revision	Х	New Course	
				If Revision, Section(s) Revised:		C, H, I	
				Date of Previous Revision	n:	June 6, 1985	
				Date of Current Revision	:	September 2004	
C:	MUSC 1203	D: I	BASICAU	RAL & SIGHT SINGIN	G	E:	
				SKILLSII			

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G:	Allocation of Contact Hours to Type of Instruction / Learning Settings	H:		se Prerequisi	tes:
	Primary Methods of Instructional Delivery and/or				
	Learning Settings:	1:	Cours	se Corequisit	es:
	Classroom Related		MUS	C 1202	
	Number of Contact Hours: (per week / semester for each descriptor)		Cours	se for which	this Course is a Prerequisite
	3 hoursper week		NIL		
	Number of Weeks per Semester:	K:	Maxi	mum Class S	ize:
	15		25		
L:	PLEASE INDICATE:				

Non-Credit

it Non-Transfer

X Co

M:	Course Objectives / Learning Outcomes				
	At the end of the course, the successful student should be able to demonstrate further development in aural and sight singing skills.				
N:	Course Content:				
	 Ear Training a) Identification of compound intervals up to the P12 b) Identification of triads in 1st and 2nd inversions c) Identification of chords in four-part style in 1st and 2nd inversions d) Rapid identification of notes in major and minor scales e) Identification of seventh chords in root position f) Identification of simple harmonic progressions in major and minor modes g) Rhythmic dictation h) Melodic dictation 				
	 2. Sight Singing a) Singing of ascending and descending intervals b) Singing of notes of triads in 1st and 2nd inversions c) Singing of notes in secondary seventh chords d) Singing of tonal melodies containing intervals of 6ths, 7ths, and 9ths 				
	3. Rhythmic traininga) Continuing work in analysis of rhythmsb) Singing and tapping of rhythmic patternsc) Method of conducting				
O:	Methods of Instruction				
	Students will be trained and drilled in execution of aural and sight singing skills.				
P:	xtbooks and Materials to be Purchased by Students				
	Required texts and materials to be listed on the Instructor's Course Outline.				
Q:	Means of Assessment				
	Evaluation is based on the following three points:60% (minimum of one per week)Daily Test (dictation and singing)60% (minimum of one per week)Mid-term test20%Final test20%Total100%				

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR