



**EFFECTIVE: SEPTEMBER 2004**  
**CURRICULUM GUIDELINES**

**A. Division: INSTRUCTIONAL Effective Date: September 2004**

**B. Department / Program Area: LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS** Revision  New Course

If Revision, Section(s) Revised: **C, H, I**

Date of Previous Revision: **October 2001**  
 Date of Current Revision: **September 2004**

**C: MUSC 1202 D: BASIC THEORY II E: 3**

Subject & Course No.	Descriptive Title	Semester Credits
<b>F: Calendar Description:</b> The student will continue to learn the reading		



11. Pitch Organization
  - a) Chromatic scales
  - b) Modal scales
  - c) Pentatonic scales
  - d) Whole tone scales
  - e) 12-tone scales
  - f) Atonality

**O:** Methods of Instruction

Lectures will include explanation of concept by the instructor and practice of the concept by the student in the