



P. Course Content Cont'd

6. Transposition - by key and by interval

7. Score Writing - close and open score

- choral
- string quartet
- orchestra

8. Musical Instruments

- a) Transposing and nontransposing
- b) Families of instruments
- c) Names of instruments in foreign languages

9. Musical terms

10. Sight Reading

- a) Voicing and doubling of voices
- b) Progressions of triads
- c) Dominant seventh

12. Musical Structure

- a) Phrase and cadence
- b) Cadence types

13. Pitch Organization

- a) Chromatic Scales
- b) Modal scales
- c) Pentatonic scales
- d) Whole tone scales
- e) 12-tone scales
- f) Atonality

0. Method of Instruction:

of concept by the instructor and practise of the

Lectures will include explanation