

# **EFFECTIVE: SEPTEMBER 2004 CURRICULUM GUIDELINES**

A.	Division:	INSTRUCTIONAL	Effective Date:		September 2004			
В.	Department / Program Area:	LANGUAGE, LITERATURE AND PERFORMING ARTS COMMUNICATIONS	Revision	X	New Course			
			If Revision, Section(s)		C, H, I			
			Revised:		3.5 3.60 4000			
			Date of Previous Revisio		March 23, 1989			
			Date of Current Revision	1:	September 2004			
C:	MUSC 1201	D: MA	TERIALS OF MUSIC II:		E: 3			
		ELEMENTARY HARMONY AND FORM						
	Subject & Cou	rse No. Descrip	Descriptive Title		mester Credits			
F:	Calendar Description: The student will continue the study of diatonic four-part harmony and musical structure. In addition, aspects of song writing will be covered.							
G:			Н:					

## M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of the resources of diatonic four-part harmony, structural units and small forms, and the basic components of song, as represented in the following tasks:

- 1. Harmonize in four-part style a given tonal melody.
- 2. Harmonize in four-part style a given tonal bass.
- 3. Provide a harmonic analysis of a given passage of music.
- 4. Provide a structural analysis of a given passage of music.
- 5. Provide written answers (definitions, explanation, descriptions, etc.) about any area of content.

### **N:** Course Content:

- A. HARMONY including six-four chords; modulation to closely related keys; secondary dominants; secondary sevenths; all nonharmonic tones; modulating and nonmodulating sequence; harmonization of basses (figured and unfigured) and sopranos.
- B. STRUCTURE binary and ternary form.
- C. SONG strophic and through-composed; keyboard accompaniment; text setting.
- D. MISC. musical terms and signs.

#### **O:** Methods of Instruction

Lectures will include explanation of material by the instructor and practice by the student in the form of exercises.

## P: Textbooks and Materials to be Purchased by Students

A list of recommended textbooks and materials is provided on the Instructor's Course Outline, which is available to students at the beginning of each semester.

Example: Kostka, Stefan

Page 3 of 3

R:	Prior Learning Assessment and Recognition: specify whether course is open for PLAR					
	Yes.					
Cours	se Designer(s)	Education Council / Curriculum Committee Representative				
Dean	/ Director	Registrar				

© Douglas College. All Rights Reserved.