



EFFECTIVE: SEPTEMBER 2004

CURRICULUM GUIDELINES

A. Division: **Education**

Effective Date:

September 2004

**B. Department /
Program**

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a working knowledge of the resources of diatonic four-part harmony, structural units and small forms, and the basic components of song, as represented in the following tasks:

1. Harmonize in four-part style a given tonal melody.
2. Harmonize in four-part style a given tonal bass.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar