

Date: 89.03.23

A. Division: ACADEMIC

New Course:

B. Department: ARTS & HUMANITIES

Revision of Course Information Form:

Dated: 88.06.23

MATERIALS OF MUSIC II

E. 3

MUS 201

D. ELEMENTARY HARMONY AND FORM

Semester Credits

Subject & Course No.

Descriptive Title

Summary of Revisions

Calendar Description

(Enter date and Section

continue the study of diatonic four-part harmony. (Revised)

The student will co

Subject and Course Number

Books and Materials to be Purchased by Students (Use Bibliographic Form):

Knopf, 1984. Stefan and Payne, Dorothy. Tonal Harmony with an Introduction.

N. Textbook

Kostka

to 20th-century Music, New York: Alfred  
(plus accompanying workbook)

Course Objectives: P Course Content  
R Course Evaluation

Complete Form with Entries Under the Following Headings: O  
G Method of Instruction

S: O Course Objective

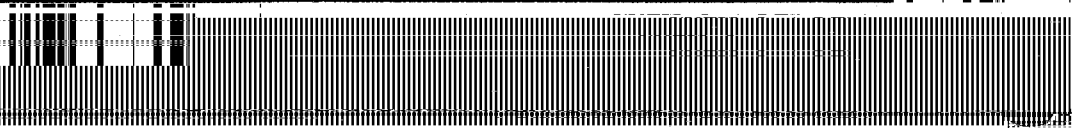
Learn the resources of diatonic four-part harmony, and small forms, and the basic components of song.

The student will structural units

Harmonize in four-part style a given tonal melody.

The student will

I. ha



Assignments and Quizzes\* (minimum of ten)

50%

50%

Small Tests (minimum of two)

15%

Examination

20%

Final Exam

20 minutes.

Quizzes are very short, maximum 15

and may be unannounced.

