



EFFECTIVE: SEPTEMBER 2004

vision, Section 6) C, J

Revised:

Date of Previous Revision: **May 2003**

Date of Current Revision: **September 2004**

C: MUSC 1160

D: INTRODUCTORY

	Course	Descriptive Title	Semester Credits
F:	Calendar Description: A progressive study of learning to play the piano for students who possess no previous experience. The course includes technique, keyboard harmony, sight reading, transposition, and the playing of appropriate repertoire.		

M: Course Objectives / Learning Outcomes

At the end of the course, the successful student should be able to demonstrate a knowledge of, and skills in, the fundamentals of keyboard sight reading, simple transposition, technique, phrasing and articulation, basic cadences, and simple repertoire.

N: Course Content:

1. Sight Reading

- a) To recognize and play notes on the staff.
- b) To recognize and play notes on leger lines.
- c) To recognize and play chords at random.
- d) To play short melodies, hands separately and hands together.

2. Transposition

- a) To transpose simple pieces, hands separately, up or down a major second, minor second, major third or minor third, using the principles of vertical and horizontal transposition; recognition of intervals and melodic patterns.

3. Technique

- a) Development of individual finger control by the use of exercises, i.e. Hanon, Schmitt, Wieck etc.
- b) Scales – modal, major, natural minor, harmonic minor, melodic minor, using standard fingering, one octave, hands separately. The scales will be played with legato, portato and staccato touch.
- c) Triads – major and minor, root position and inversions, solid and broken form, one octave, hands separately, legato touch.
- d) Arpeggios – major and minor, root position, two octaves, hands

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes

Course Designer(s)

Education Council / Curriculum Committee Representative

Dean / Director

Registrar