



A. Division: ACADEMIC

Date: 86.10.15

B. Department: ARTS & HUMANITIES

New Course

X

Revision of Course Information Form:

Dated: 82.05.18

MUS 151

PRIVATE LESSONS (SECONDARY)

1

Subject & Course No.

Descriptive Title

Semester Credits

Summary of Revisions:

F. Calendar Description:

ertoire, technical skills will be studied Bachelor of Music or Bachelor of Keyboard harmony

Revised) e.g. 1982-08-25 Section G.F.5 and 1.P.

In a secondary field of performance, requirements, sight reading and other skills on an individual basis. Open only to Bachelor of Education students whose knowledge

Subject and Course Number

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Materials to be Purchased by Students (Use Bibliographic Form):

Textbooks and Materials

Materials

The instructor will recommend suitable

P. Course Content;

Complete Form with Entries Under the Following Headings: O. Course Objectives;

C. Method of Instruction; D. Course Evaluation

O. COURSE OBJECTIVES

notation and performance of repertoire

The student will learn the inter

D. COURSE CONTENT continued:

Percussion

- a) Stick grip.
- b) Positioning of instrument.
- c) Drawing of staff.

d) Understanding of specialized notation.

String Instruments

a) Posture and instrument position.

b) Right hand - correct position and use of bow.

- d) Tuning of instrument.
- e) Tone production.
- f) Intonation.

Wind Instruments

a) Scales: - all major and natural minor keys  
- one octave

In quarter notes at MM...

Slur

CONTENT - continued:

P. COURSE

and

Pi

1 sharp majors and their relative harmonic and melodic minors.

A1

Scales: to be played two octaves, in sixteenth notes, hands together

a)

at MM ♩ = 75.

separately, broken sixteenth notes, in sixteenth notes, hands

solid and broken. Diminished  
solid and broken.

sevenths to be played  
sevenths to be played

sixteenth notes, hands together, two octaves including

Major, Minor, Diminished

and Dominant at MM ♩ = 69.

Percussion

a) Snare Drum - rudiments: open rolls; rolls - 5, 7, 9, 13, 17;  
closed (multiple bounce) rolls;  
flams; drags; para-fiddles

b) Mallet Instruments:

i) Scales: - all major and natural minor keys  
- two octaves  
- in quarter notes at MM ♩ = 80

- chromatic -

in eighth notes at MM ♩ = 60

and minor keys  
es

ii) Arpeggios: - all major  
- two octaves

- in quarter notes at MM ♩ = 80.

String Instruments

- eighth notes at MM ♩ = 60,  
- one and two notes/bow

Arpeggios - all major keys,  
- one octave,  
- separate bows

b) A

Etudes, Etudes or Vocalises

3. Studi

last two to be selected by the instructor if required.

At le

toire

4. Reper

Selection of repertoire should encompass stylistic variety

P. COURSE CONTENT - continued:

4. repertoire - continued:

instructor.

At least two pieces to be selected by the i

Piano

to be completed. One selection may be substituted by an accompaniment of app

5. Sight Reading

rhythm, range and

Materials of appropriate complexity in terms of key,

R. EVALUATION

The grade will be calculated by the instructor on the basis of weekly course achievement in the various aspects of the course. This will be recorded by the instructor as the scores for each lesson. The instructor will also record the student's progress toward the minimum requirements.