

M: Course Objectives / Learning Outcomes

The successful student should be able to interpret and perform repertoire, technical requirements and sight

Percussion

a) Snare Drum

Thorough knowledge of the 13 essential rudiments from National Association of Rudimental Drummers (N.A.R.D.) plus selected works from

b) Mallet Instruments:

i) Scales:

All major and minor (natural, harmonic and melodic) keys.

Two octaves.

In eighth notes at MM quarter = 80.

Chromatic - in sixteenth notes at MM quarter = 60.

ii) Arpeggios:

All major and minor keys.

Two octaves.

In eighth notes at MM quarter = 80.

iii) Selected etudes from

String Instruments

a) Scales:

All major and melodic minor keys.

In sixteenth notes at MM quarter = 60.

Two octaves.

Separate bows and two notes per bow.

b) Arpeggios:

All major and minor keys.

Two octaves.

Separate bows.

2. Studies, Etudes or Vocalises**Wind Instruments, Guitar, Voice, Percussion and String Instruments**

At least two to be selected by the instructor.

Piano

At least one to be selected by the instructor.

3. Repertoire

Selection of repertoire should encompass stylistic variety.

Wind Instruments, Guitar, Voice, Percussion and String Instruments

At least two pieces to be selected by the instructor.

Piano

A minimum of two pieces to be selected by the instructor. Both pieces must be memorized. The student should also perform a minimum of one accompaniment.

4. Sight Reading**Instruments Only**

Materials of appropriate complexity in terms of key, rhythm, range and style are to be selected by the instructor. The student will demonstrate accuracy and an understanding of the musical features and characteristics.

5. Quick Study**Piano**

One quick study is to be performed at the jury examination.

6. Other Materials

Orchestral excerpts, special techniques, transposition, etc. to be introduced at the discretion of the instructor.

7. Performance and Attendance at Recitals and Master classes

- a) Students are required to perform in at least one student recital and/or master class.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

O: Methods of Instruction

The student will receive one hour of private instruction per week for 12 weeks and will be required to practice adequately as specified by the instructor.

P: Textbooks and Materials to be Purchased by Students

The instructor will recommend suitable materials.

Q: Means of Assessment

- a) 70% of the total mark will be allotted by the instructor on the basis of weekly achievement in the various aspects of the course. This will be recorded by the instructor at the conclusion of each lesson. Factors to be considered are progress, punctuality and attendance, musicianship and completion of the minimum requirements.
- b) 30% of the total mark will be based on a jury examination which two members of the music faculty will adjudicate.
- c) Up to 10% of the total mark will be deducted for unsatisfactory participation in recitals and masterclasses. The following explains the grading calculation:
 - 5% is deducted for failure to perform
 - 1% is deducted for each absence from the Noon-at-New-West series
 - If a student has not attended the required number of divisional recitals and masterclasses, 1% is deducted for each absence.
 - 1% is added for each additional performance and/or accompaniment above the minimum. This addition will only offset marks that have been deducted.
 - For piano concentrators, 1% is deducted for failure to accompany.

R: Prior Learning Assessment and Recognition: specify whether course is open for PLAR

No.

 Course Designer(s)

 Education Council / Curriculum Committee Representative

 Dean / Director

 Registrar