

New Course

If Revision, Section(s)

**C, J**

Revised:

Date of Previous Revision:

Date of Current Revision:

**M:** Course Objectives / Learning Outcomes

The successful student should be able to interpret and perform repertoire, technical requirements and sight reading as outlined in the Course Content.

**N:** Course Content:

**1. Technique:** To be played evenly, with good tone and correct fingering.

**Wind Instruments**

a) Scales:

All major and minor (natural, harmonic and melodic) keys.

Chromatic, beginning on any note.

Two octaves where possible.

In sixteenth notes at MM quarter = 72.

### **Percussion**

#### a) Snare Drum

Thorough knowledge of the 13 essential rudiments from National Association of Rudimental Drummers (N.A.R.D.) plus selected works from *Goldenberg: Modern School for Snare Drum*.

#### b) Mallet Instruments:

##### i) Scales:

All major and minor (natural, harmonic and melodic) keys.

Two octaves.

In eighth notes at MM quarter = 80.

Chromatic - in sixteenth notes at MM quarter = 60.

##### ii) Arpeggios:

All major and minor keys.

Two octaves.

In eighth notes at MM quarter = 80.

##### iii) Selected etudes from *Goldenberg: Modern School for Xylophone*.

### **String Instruments**

#### a) Scales:

All major and melodic minor keys.

In sixteenth notes at MM quarter = 60.

Two octaves.

Separate bows and two notes per bow.

#### b) Arpeggios:

All major and minor keys.

Two octaves.

Separate bows.

## **2. Studies, Etudes or Vocalises**

### **Wind Instruments, Guitar, Voice, Percussion and String Instruments**

At least two to be selected by the instructor.

### **Piano**

At least one to be selected by the instructor.

## **3. Repertoire**

Selection of repertoire should encompass stylistic variety.

### **Wind Instruments, Guitar, Voice, Percussion and String Instruments**

At least two pieces to be selected by the instructor.

### **Piano**

A minimum of two pieces to be selected by the instructor. Both pieces must be memorized. The student should also perform a minimum of one accompaniment.

## **4. Sight Reading**

### **Instruments Only**

Materials of appropriate complexity in terms of key,

**6. Other Materials**

Orchestral excerpts, special techniques, transposition, etc. to be introduced at the discretion of the instructor.

**7. Performance and Attendance at Recitals and Master classes**

- a) Students are required to perform in at least one student recital and/or master class.
- b) Students are required to attend all student recitals in their own division (i.e., piano, voice, winds, brass and percussion, guitar and strings) and a designated number of masterclasses in their own division each semester.

**O:** Methods of Instruction

The student will receive one hour of private instruction per week for 12 weeks and will be required to practice adequately as specified by the instructor.

**P:**