

A: Division: ACADEMIC

DATE: 01:1:10

B: Department: ARTS & HUMANITIES

New Course:

Revision of Course

Information form: X

DATED: 1985.09.19

F: 2

C: MUS 130

D: CONCERT BAND I

COURSE NO: _____ Descriptive Title: _____ Semester/Credits: _____ Subject Area: _____

Calendar Description: _____ Summary of Revisions (Enter Section) _____

Through rehearsals and performances, students will study and perform music of various styles and technical facility. Emphasis will be placed on interpretation of all styles of concert band music. To be studied.

PERIOD: Fall and Spring

HOURS Per Week: _____ Course Prerequisites: _____ G: Type of Instruction: _____

Hrs. _____ Hrs. _____ Hrs. _____ of instructor _____ Lecture _____

I: Course Corequisites: _____ Laboratory _____ Seminar _____

J: Course for which this course is a prerequisite _____

Field Experience _____ Hrs. _____ MUS 230 _____ Shop _____ Studio _____

Other Rehearsals _____ Hrs. _____

Unassigned Credits as Appropriate _____

Requested _____ Granted X

UBC Mus 130/230 = Mus 152 (1)
SFU No equiv. no transfer credit

Other: _____

[Handwritten signatures and notes]

Library Books and Materials to be Purchased by Student (Use Bibliographic Form):

as College: All music and study materials will be provided by Douglas

P. Course Content:

Complete Form with Entries Under the Following Headings: O. Course Objectives:

a. Method of Instruction; H. Course Evaluation

O. Course Objectives:

The student will be able to demonstrate:

1. identify and describe the various instruments of the orchestra and their functions

2. identify and describe the various instruments of the band and their functions

3. identify and describe the various instruments of the jazz ensemble and their functions

4. identify and describe the various instruments of the symphony orchestra and their functions

P. Content:

Include original compositions for band: i. music to be researched and performed

Include original compositions for orchestra: ii. music to be researched and performed

Include original compositions for jazz ensemble: iii. music to be researched and performed

Include original compositions for symphony orchestra: iv. music to be researched and performed

R. Evaluation:

20%

Final exam (Solo performance and/or TAB machine test)

Ensemble skills (including rehearsals

and scheduled concerts

30%

Attendance*

*In a performing group regular attendance is vital to the learning of

ensemble skills and the achievement of high performance standards. Absences

affect every member of the ensemble. Therefore, 10% of the final grade will be

deducted for each unexcused absence to a maximum of 30%. Excused absences will

include illness and

urgent family or personal matters.

include illness and

excused

All evaluation components must be completed in order to achieve a grade

015/12b