

M: Course Objectives / Learning Outcomes

The successful student should be able to recognize aurally:

- 1) The basic elements of music.
- 2) The relationship of musical components to their cultural context.
- 3) The broad developments in style and form in various types of jazz and popular music.

N: Course Content:

1. The elements of music
 - a) Basic sound characteristics
 - b) The dimensions of music: temporal (rhythm), horizontal (melody), vertical (harmony)
 - c) Musical texture: monophony, polyphony, homophony, heterophony
 - d) Pitch source and organization
 - e) Dynamics and timbre
 - f) Musical instruments: instrumentation; classifications including aerophones, chordophones, membranophones, idiophones, electrophones
 - g) Musical style: composition vs. improvisation-; form, and genre

P: Textbooks and Materials to be Purchased by Students

Required texts such as the following:

Bonds, Mark Evan. *Listen to This*. Upper Saddle River: Prentice Hall, 2010.
With access to *Pearson My Music Lab* online e-book and full streaming audio, and/or 5-CD set.

OR

Willoughby, David. *The World of Music*, 7th ed. New York: McGraw-Hill, 2010.
With access to Online Learning Center and 3-CD set.

Q: Means of Assessment

Introductory class presentation	5 %
Test on Elements of Music	10 %
Test on World Music	20 %
Test on Jazz	20 %
Test on Popular Music	20 %
Library assignment and Field Trip participation	5 %
Assignments: minimum of two projects	<u>20%</u>
Total	100%

Prior Learning Assessment and Recognition: specify whether course is open for PLAR

Yes.

Course Designer(s): John Glofcheskie

Education Council / Curriculum Committee Representative

Dean / Director