

A. Division **ACADEMIC**

Date: **85-06-03**

B. Department **ARTS & HUMANITIES**

New Course:

Revision of Course Information Form:

Date: **80 12 02**

MUS 121

D. **Style & Form in Western Music**

F. **3**

C. **M**

Subject & Course No.

Equivalent Title

Semester/Year

I. Summary of Rationale

II. Calendar Description

III. Summary of Prerequisites

(Enter date and section)

A study of the style and form in Western music through representative compositions. Musical developments discussed through listening to recordings. Section C, E, and F—scores and techniques of notation. Section D—scores but listening skills will be emphasized.

Sections A, B, C, J, K, H

Offered: **Fall**

Lecture: **NIL**

Laboratory: **232 HRS.**

Course Prerequisites

NIL

Field Experience

Hrs.

Courses for which this course is a prerequisite

Student Directed Learning

Hrs.

Other (Specify)

Hrs.

MUS 221 II

Maximum Class Size: **35**

Transfer Credit Requested

Transfer Credit Granted

Non-Transfer

(Specify Course Equivalents or Unassigned Credit as Appropriate)

S.F.U. **MUS 121-General Elective Music (3)**

U. Vic. **MUS 121/221=MUS 115 (3)**

Other

Non-Credit

Course Designer(s)

Divisional Dean

Registrar

Q. Method of Instruction:

The lecture time will be spent in the evaluation of the student's progress.

